

EINKLANG



schlogwerk

PROLOGUE

We at Schlagwerk build the most original of all natural instruments.

Percussion instruments!

We create sound objects from wood and metal that are unique in every respect. In sound, in appearance, but most of all in their effect on the player and listener.

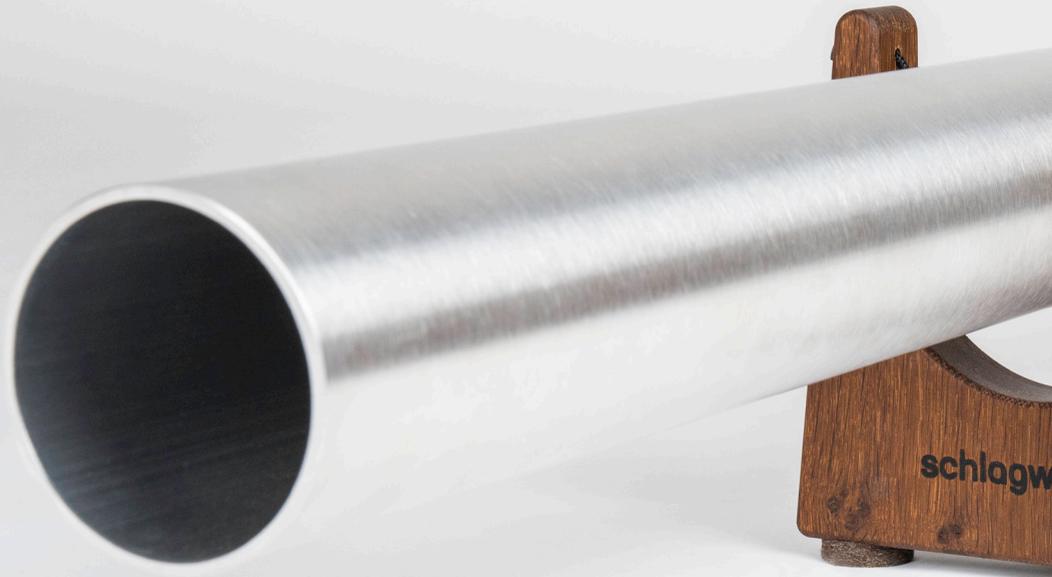
We take you along into our world of Schlagwerk sound objects. Let yourself be inspired and experience a vast variety of sounds and tones.

We offer a wide spectrum from the small, clear metallic POWER CHIME to the big, earthy tones of the wooden BIG BOM.

Our precisely tuned instruments allow relaxing enjoyment, but are also established elements of scientific healing in music therapy.

For more information, please visit our homepage www.schlagwerk.com.







INFINITY-GONG

Our Infinity gongs are a whole new kind of instrument. They do not only look elegant, but unfold their sound across the entire room by a single stroke. In the initial phase after striking the gong, the fundamental tone with its overtone spectrum is audible.

However, the overtones quickly fade out and the fundamental note dominates and begins gradually to pulsate. A unique experience for meditation, sound or music therapy.

The handpicked and precision-tuned aluminum tubes are suspended floating in a smoked oak frame.

Available frequencies:

- Infinity-Gong Sun 126,22 Hz
- Infinity-Gong Earth/OM 136,1 Hz
- Infinity-Gong Venus 221,23 Hz

incl. mallet

Wall mount optionally available



Infinity-Gong Sun 126,22 Hz, Length: 194,5 cm

The frequency of the sun gives life energy. In addition, it helps to find one's own center and thus builds self-confidence.



Infinity-Gong Earth/OM 136,1 Hz, Length: 187,5 cm

The earth tone or OM is the best vibration against everyday stress, to collect the energy and bring back into a healthy balance.



Infinity-Gong Venus 221,23 Hz, Length: 146 cm

The frequency of Venus allows the energy to flow and thus promotes harmony, the sensuality of life and the appreciation of life.

TABLE TUBES

The TRS210 table tubes offer a wide range of applications and are mounted on a solid alder frame. The free adjustment of the tube position within the vibration-free string suspension allows tones from short sustain up to an almost endless sounding sound carpet. Two complementary tubes in E expand the possibility of creative playing from a F-pentatonic to a C-pentatonic scale.



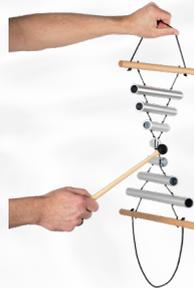
More products at: www.schlagwerk.com



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HRS7 HAND TUBES

Pure overtone series of the Venus tone at 442,4 Hz.



HRS9 HAND TUBES

The notes of this handpipe are tuned in a C pentatonic scale:
C5, D5, F5, G5, A5, C6, D6, F6, G6.



HAND TUBES

Following suggestions from the field of sound therapy, we have further developed our table tubes into mobile hand tubes.

In our hand tubes, the individual overtones to the fundamental are playable and audible. The hanging cord allows them to be moved freely through the room, played and swung. Thus even a larger room is filled with a magnificent, pure sound carpet.

The tones of HRS7 consist of the pure overtone series of the Venus tone at 442,4 Hz (Corresponds approximately to a4). An overtone series is a series of partials that vibrate simultaneously when a natural tone sounds. As a result, it appears to us as a single tone. Such an overtone series is the purest, absolute harmonic scale. It was not artificially developed by man, as is the case with our well-tempered tuning, but the pitches result directly from the natural laws of vibration.

It follows a universal wave principle and thus makes it perceptible to us in every respect.

HANDPAN

In cooperation with the experienced craftsmen of Harmonic Art and Schlagwerk, we have developed a new generation of handpans, which are characterized by a special manufacturing process, a shell made of multiple materials, and a virtually maintenance-free surface. This produces a uniquely clear sound in a pleasant tone with brilliant overtones.

Like all of our products, the Schlagwerk Handpan is a perfectly sounding, carefully crafted, instrument that is a pleasure to play. Our hand-tuned handpans are available in 5 tunings, but almost any scale is available on request.

Available tunings:

NATURAL D-Minor / KURD tuning HP8DM
DOMINANT 7 D-Minor / CELTIC tuning HP8D7
INTEGRAL D-Minor tuning HP8DI
SABYE D-Major tuning HP8DS
EQUINOX E-Minor tuning in 432 Hz HP8EQ

Alle Models incl.
transport backpack and safety cover.

More products at: www.schlagwerk.com





POWER CHIMES

Power Chimes are ideal for „waking up - sequences“ after a sound treatment or meditation. The 3-piece sets of Power Chimes from Schlagwerk are offered in several basic pitches. Whether in the educational or therapeutic area - with this selection you will find the right set in every case.



PC1
c4 Power Chime

PC2
f4 Power Chime

PC3
g4 Power Chime

PC4
c5 Power Chime

PC10/4
Power Chimes Set of 4
PC1 to PC4

Support made of solid oak



PC3/1
Power Chimes 3-Piece SET
Tones: a3, e4, a4

PC3CD
Power Chimes 3-Piece SET, C-Dur
Tones: c4, e4, g4

PC3FD
Power Chimes 3-Piece SET, F-Dur
Tones: c4, f4, a4

PC3GD
Power Chimes 3-Piece SET, G-Dur
Tones: h3, d4, g4

PC3AM
Power Chimes 3-Piece SET, A-Moll
Tones: c4, e4, a4

Support made of solid beech



PC8CD
Power Chimes 8-Piece SET
Tones: c4 to c5

**Support made of solid beech
Wood tip mallet included**

More products at: www.schlagwerk.com





LOG DRUMS

In the Slit or Log Drum, the pleasant-sounding tones are produced by cut wooden tongues. This is one of the reasons why they are widely used in music and sound therapy. Our slit drums are tuned pentatonic, which makes them universally applicable in the fields of education and therapy without a musical background. For no matter which sequence is played, it always sounds harmonious.



60101

Log Drum, 10 Tones.

Tuned to an F-Pentatonic scale spanning two octaves.

Tuning:

10 tones, f - g - a - c' - d' - f' - g' - a' - c'' - d''



60C80

Schlagwerk Log Drum.
C-Pentatonic.

Tuning:

8 tones, e - g - a - c' - d' - e' - g' - a'



45061

6-tones drum.

F-Pentatonic with Padouk playing surface.

Soft & full Sound.

Tuning:

6 tones, c' - d' - f' - g' - a' - c''

More products at: www.schlagwerk.com





SCHILADNE
BOX 27

BIG BOM

Our largest slotted drum is the Big Bom. This is very popular in music therapy and was developed for tactile vibration transfer. Due to the size of the wooden tongues, you really can feel the sound energy. The full-bodied tones of the F pentatonic (f,g,a,c,d) and vibrations can be played and perceived while seated, but also while laying down. Within the therapeutic relationship it is used to restore, maintain and promote mental, physical and spiritual health. The slit pattern symbolizes a Native American tree of life.

This tree of life derives from the mythology of Brazilian natives. This diverse arrangement of the tongues makes you try different motion patterns an experiment with it.

The Big Bom is only available on request.



More products at: www.schlagwerk.com

FRAME DRUMS

The frame drum with its unbelievable variety of sounds is one of the oldest instruments in the world. It has innumerable faces and cultural backgrounds on all continents. Found in almost all cultures of this world, the frame drum traditionally sets the tone in music. The Schlagwerk frame drum fascinates through its attention to detail as well as its quality in sound and workmanship.

TRADITIONAL

The archetype of all modern drums.

NATURAL

The frame drum models of the Natural series stand for an absolutely pure, natural sound.



RTS61/62

RTS51/52

RTS41

Tunable with and without holding cross
Size height 80 cm diameter 40-60 cm



RTS55 Pandariq

More products at: www.schlagwerk.com





WIND CHIMES

Wind chimes can set the body and soul in resonance and positively influence the human well-being. Starting from a basic tone, our wind chimes are tuned in various tone sequences and thus receive their individual sound character. Many of our harmonics are based on planetary tones, whose fundamental vibrations are brought into audible frequencies by octave tuning.

The wind chimes are characterized by rich overtone harmonics. Every Schlagwerk wind chime is tuned with a high-precision tuning device. Small and medium sizes are intended for indoor applications. Our large wind chimes sound rich and powerful. An appropriate room size may be observed.

Wind Chimes small

Total length: 80 cm



Wind Chimes medium

Total length: 110 cm



Wind Chimes large

Total length: 175 cm



Example:

Wind Chimes large



More products at: www.schlagwerk.com

WAH-WAH TUBES

The premium aluminum sound tubes produce a resonating sound that is long-lasting and rich in overtones. By opening and closing the small aperture, a wah-wah effect is created. In combination with other sound instruments, during yoga or sound treatments, they enhance the experience. But they are also particularly popular in work with children, because their extraordinary sounds are always a source of amazement and invite them to experiment.

WT120



WT320



WT270



WT5



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